



# reaching out

NETWORK

## POSITIVE PATHWAYS

CONFERENCE PROGRAMME

THU 24 MARCH 2022 | 9.30AM - 5.30PM



### DAY SCHEDULE

**REGISTRATION & REFRESHMENTS** 

9.30AM

INTRODUCTION | ASH MURPHY

**10AM** 

(MORE MUSIC)

POSITIVE PATHWAYS KEYNOTE | ROGER WILSON

10.05AM

(BLACK LIVES IN MUSIC)

A SUSTAINABLE MUSIC EDUCATION | DR JO YEE CHEUNG

10.30AM

(OLYMPIAS MUSIC FOUNDATION)

BREAK 10.45AM

**INTERACTIVE WORKSHOP** JULIA PAYNE (THE HUB)

**11AM** 

HEALTHIER, WEALTHIER AND WISER: INGREDIENTS FOR GOOD EMPLOYMENT AND A HAPPY WORKFORCE

LUNCH	1PM
LIVE MUSIC YOUTH REACHING OUT NETWORK	1.45PM
A WAY NOT THE WAY   SARAH FISHER (COMMUNITY MUSICIAN)	2.10PM
MUSIC INCLUSION STRATEGIES   PHIL MULLEN (SPECIALIST AND CONSULTANT)	2.30PM

BREAK 3.30PM

GET A REAL JOB! | LIVE PODCAST

\_ . \_ \_ \_ .

(YOUTH REACHING OUT, JEFF THOMPSON, KAREN GABAY AND JEREMY SLEITH)

WRAP UP 4.45PM

(QUESTIONS, DISCUSSION, REFLECTION AND COLLECTIVE ACTION)

## SPEAKERS

#### **ROGER WILSON**



Roger Wilson is co-founder of Black Lives in Music, an initiative dedicated to addressing better representation throughout the music industry. He has many years of experience on both sides of the stage as musician, educator, tour manager and administrator. As an instrumental teacher and lecturer, Roger has worked throughout the UK music education sector at all levels. In recent years, he has been dedicated to the professional development of aspiring young musicians.

#### **LUCY WALLACE**



Lucy Wallace is Brighter Sound's Children and Young People Project Manager. She has over 15 years' experience in the arts sector, as a performing musician, practitioner, mentor, project manager and marketer. Lucy co-hosts the Reaching Out Network, supporting passionate individuals working within music education and youth settings across the North West. She is a regular contributor at conferences and networking events around informal pedagogy, inclusive music making, creative careers, youth voice and leadership. Lucy is also a trustee of Arc Centre, and a mentor for Pure Insight and Arts Emergency.

## SPEAKERS

#### DR JO YEE CHEUNG



Dr Jo Yee Cheung is a British pianist and music educator, and the Director of the Olympias Music Foundation (OMF) – an award-winning charity which brings music education to diverse communities in Manchester. Since 2015, OMF has delivered 9800+ music lessons to over 250 young people and engaged hundreds more through performances and workshops. Her formative experiences as a young musician growing up in the North of England continue to inform her professional and creative practice as a music educator.

#### **JULIA PAYNE**



Julia Payne has over 25 years experience of working in the music sector. After initially earning her stripes working in venues, including London's Barbican Centre, she followed this with stints working for a music charity and Arts Council England. In 2002, she co-founded the hub, a social enterprise which uses profits from its music-focused consultancy and research work to subsidise 'in house' creative projects and professional development programmes. In a pro-bono capacity, Julia is Chair of Sound UK and a trustee at Penned in the Margins. She also mentors a number of individual musicians and creative producers.

## SPEAKERS

#### SARAH FISHER



Sarah Fisher is a multi-instrumentalist from the North East, working as a community musician in a variety of settings and specialising in inclusive music making. She studied a BA and MA in Community Music. Sarah has cerebral palsy and other disabilities, which has led her to develop ways to teach which do not hinder herself or her participants which she aptly names 'A Way not The Way'. Sarah is an avid performer and researcher and has performed and presented at various events and conferences across the UK.

#### PHIL MULLEN



Phil Mullen is one of the world's leading experts on musical inclusion and community music. Phil has worked for 37 years developing music with people who are socially excluded. He specialises in working with excluded children and young people at risk, and has run workshops and seminars in 28 countries across Europe, North and South America, Australasia and Asia. Phil has a PHD from Winchester University and has written a number of book chapters on musical inclusion including for the Oxford Handbook of Community Music (2018). His recently published book 'Challenging Voices' looks at making music with children with challenging behaviour.

## PERFORMERS

#### LOUIS CROSS



Greater Manchester born singer-songwriter Louis Cross has been writing songs for over 7 years.

With influences ranging from Ed Sheeran to Hozier, Bob Dylan, and The Lumineers, the 20 year old writes relatable songs that aim to raise the voices of disability and the LGBTQ+ community, by sharing his own life experiences in his songs.

2021 has seen Louis perform at numerous prestigious grassroot venues around Greater Manchester including The Deaf Institute, Old Abbey Taphouse, The Peer Hat, The Thirsty Scholar and the Lions Den. In 2022 Louis will be releasing his debut EP "Better Light" consisting of 6 songs, which talk about his experience with his dIsability.

# PERFORMERS

#### **MADDIE HARRIS**



Maddie Harris is a 19 year old singer/songwriter from Manchester, currently studying Popular Music in London. Participating in Brighter Sound's sing city programme, she learnt to develop her craft as a songwriter and subsequently writes original songs for her band 'Cape Orange' where she plays lead guitar.

## PERFORMERS

#### SECRET LIFE OF WILL



Secret Life Of Will is a hiphop and rnb recording artist, producer and writer, based in the Northwest of England.

Collaborating with several up and coming artists such as Drizzy Frvncis, SalemXX and C9ine6ix, has helped him develop many aspects of his artistry and creativity, which can be heard in the varying and eclectic styles and sounds of his music.

Examples of this would be the last project that he released such as Vivid Dreams in 2019 and Abstract Visions in 2017 on spotify.

# LIVE

#### GET A REAL JOB!

#### JEFF THOMPSON



Jeff is the Deputy Course Leader for <u>Music Business</u> at <u>BIMM Institute Manchester</u>. He is the co-founder of Un-Convention – a UK-based global music network and development agency established in 2008, which organises music events across five continents, aimed specifically at the grass roots of the industry. On top of this, Jeff also runs a number of independent record labels in Manchester, including Fat Northerner Records.

#### KAREN GABAY



Karen Gabay is a TV producer, podcast host & producer, award winning film maker, exhibition curator and radio presenter of one of the BBC's longest running radio shows, The People. Karen is passionate about documenting the North West's cultural heritage through film and oral histories, winning awards and commendations for this ground breaking work. Karen is also passionate about enhancing the contributions of women in the music industry.

#### JEREMY SLEITH



After majoring in composition and performance at Dartington College of Arts, Jeremy has worked in education over the past 30-plus years. Jeremy began his teaching career for Stockport Music Service as a percussion tutor. After 19 years of service, Jeremy moved to Suffolk County Music Service as a senior manager before coming to St Helens to create the service he now leads.

## LIVE PODCAST

#### GET A REAL JOB!

#### KANE HARPER



Kane Harper is a 21 year old Guitarist originally from West Cumbria and is currently studying Mathematics at Lancaster University. Through his participation at community music charity Soundwave Cumbria, led to him joining the Youth Reaching Out Network. Alongside his studies he has gigged and recorded in various projects ranging through Cumbria to Liverpool.

#### **MADDIE HARRIS**



Maddie Harris is a 19 year old singer/songwriter from Manchester, currently studying Popular Music in London. Participating in Brighter Sound's sing city programme, she learnt to develop her craft as a songwriter and subsequently writes original songs for her band 'Cape Orange' where she plays lead guitar.

#### **JOSEPH HARGREAVES**



Joseph Hargreaves is musician, vocalist and trainee facilitator at More Music in Morecambe. Joe has studied Creative Musicianship at The Institute of Contemporary Music Performance, and has volunteered in community music for the past three years.



Positive Pathways has been organised by Brighter Sound and More Music as part of the Reaching Out Network - a training, development and future-thinking network for anyone planning and managing inclusive music activity for children and young people across the North West.

Please get in touch with Lucy Wallace or Ashley Murphy if you'd like more information.

Brighter Sound and More Music are both, alongside Youth Music and 11 other organisations, founding members of the Alliance for a musically inclusive England - a movement for change throughout music education.

It is a growing network of organisations working together to promote equity in music education and support others to do the same through advocacy, CPD, resources, and strategic alliances.

Please do get in touch if you would like to join the movement!

BRIGHTER SOUND: LUCY@BRIGHTERSOUND.COM MORE MUSIC: ASHLEY.MURPHY@MOREMUSIC.ORG.UK



# BRIGHTER SOUND

Brighter Sound is a creative music charity based in Manchester, UK.

They develop the music creators, leaders and industry professionals of the future, with a particular focus on supporting those who are historically and currently underrepresented.

Rooted in the North of England with national and international reach, we've supported young and emerging musicians for 20 years, working with people from their early years to their early careers – and beyond. Over the last few years we've connected our participants with inspirational artists such as Kendrick Lamar, Beth Orton, Nadine Shah, Everything Everything, Anna Meredith, Imogen Heap, Bugzy Malone and Snarky Puppy.

BRIGHTERSOUND.COM | 01618303899



More Music is a community music and education charity based in the West End of Morecambe, working throughout Lancashire, the North West and internationally.

Their year round programme covers a breadth of music making activity involving people of all ages and all backgrounds. They are one of the longest running and most highly regarded community music and education organisations in the UK.

More Music has a history of over 25 years of national and international projects that demonstrate flexibility, belief, imagination, partnership and connection.

MOREMUSIC.ORG.UK | 01524 832997











PRESENTED AT



MANCHESTER @CONTACTMCR